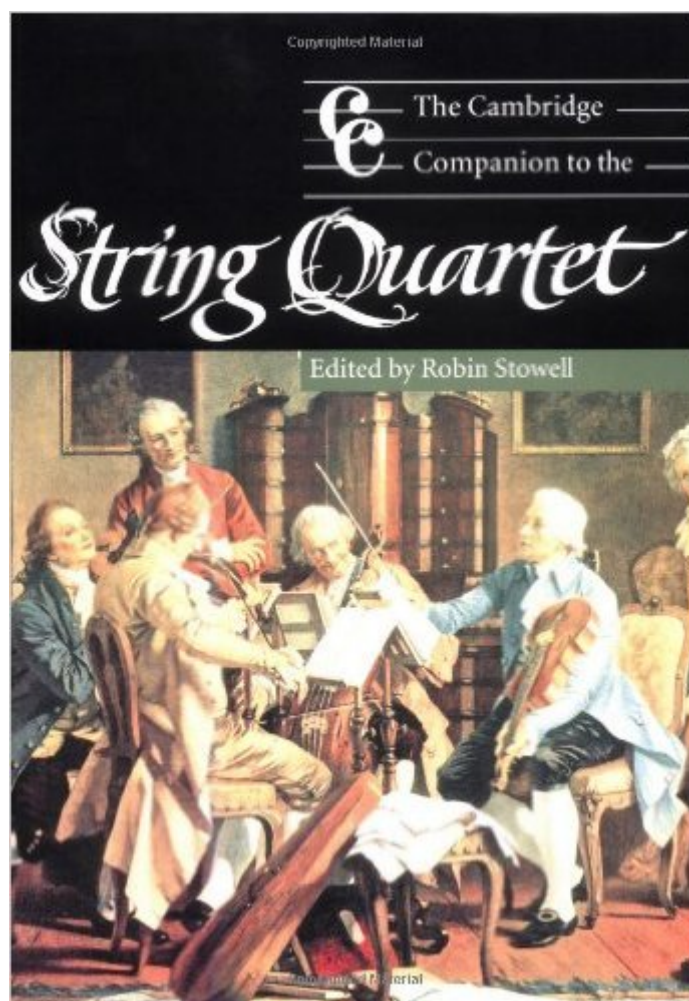


The book was found

The Cambridge Companion To The String Quartet (Cambridge Companions To Music)



Synopsis

This survey of the string quartet by ten chamber music specialists focuses on four main areas: social and musical background to the genre's development; celebrated ensembles and their significance; and string quartet playing. It reviews aspects of contemporary and historical practice, including "mixed ensembles." Informative appendixes and a full chronology of the mainstream repertory complete this compact guide.

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

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Customer Reviews

Overall, I found this survey to be comprehensive and enjoyable, although a few of the individual chapters were rather dry. Several of the essays might be a tough nut to crack for the layperson, so you might check out the sample prior to purchase. The book's structure helps maintain interest throughout, with four sections focusing on: 1. Social changes and organological developments: An essay on the string quartet's role in society and one on the developments in string instruments 2. Celebrated ensembles: Two essays by Tully Potter on ensembles and recordings. 3. Playing string quartets: Three essays on the art of quartet playing 4. The string quartet repertory: Eight essays on the repertory from pre-Haydn to the present day. In summary, an interesting collection to which I'll return frequently as a resource. Enjoy!

Very helpful to the non-musician in improving background knowledge about string quartets.

Enhances the listening experience.

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